

HANNAH POLAK

You then arrive at an oasis of smooth roads and manicured fairways

As the first artist in residence at The Art Department, Hannah Polak spent the last two months in and around our project space exploring the depths and shallows of human psychology.

Polak intuitively touched upon different concepts of the contemporary self, zooming in on idolized western pop culture and its unexpected connection to spirituality. Moving from glittering clouds of pixie dust and uplifting Disney songs into more real human environments, she ends her residency by presenting a video installation set amidst a quirky landscape of childhood memories.

Expect candy canes, stars, a misty oasis, and meet *Lohan Pecan*: a dreamy character sculpted out of love and admiration, product of her time. Set up as a shrine, Polak's work becomes a tribute to the self and shows a striking account of what it means to be a human being in today's world.

Now descend the stairs into the sanctuary – *You then arrive at an oasis of smooth roads and manicured fairways.*